



DRAMA AND THEATRE

A LEVEL

COURSE TITLE

A level Drama and Theatre

EXAM BOARD

Pearson Edexcel

METHOD OF ASSESSMENT

Component 1: Devising an original piece of theatre for performance to an audience. This is based on the study of a text extract and a theatre practitioner. The performance is assessed along with a written portfolio.

Component 2: Performance of a monologue and group piece to a visiting examiner and audience.

Component 3: Live theatre evaluation of a production seen during the A level course. Study of two set texts and one theatre practitioner, considering the staging of the plays from the perspective of actor, director and designer.

KEY TOPICS

We study a range of theatre practitioners, including Punchdrunk and Frantic Assembly, alongside more traditional practitioners such as Stanislavski.

Set texts and contemporary plays are explored throughout the course, looking at the skills required to perform, direct and design for theatre. There is a mixture of individual and group work, practical and theory based lessons. The ability to analyse and evaluate your own work and the work of others is key to the A level Drama and Theatre course.

COURSE HIGHLIGHT

The experience of live theatre! Whether it be as an audience member watching professionals to inspire your own application or performing within an original or scripted production - live theatre is at the heart of the A level course.

CAREER LINKS

Public Speaker

Producer

Director

Entertainer